

Curriculum for Western Music - Violin

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Intermediate

This category is for students and music enthusiasts who have finished the beginner level of violin playing or those joining new but familiar with the basics.

Setup

- Introduction to new left-hand (playing) and right-hand (bowing) techniques
- Introduction to positions (1st and 3rd) and how to incorporate them while playing.
- Understanding Scales and Arpeggios using positions
- Music Theory – Intermediate Studies
- Introduction to Technical Exercises

Intro

Eta Cohen's Violin Method-Part 2 (BOOK) will be the guide to Intermediate level of Western violin playing. Once students are comfortable with this, they will be introduced to the concept of sight reading (reading a piece of music on the spot)

More About Violin

Violin bridge – Types of bridges – Sound Post adjustment – Strings – Types of Strings - Violin Accessories – Mutes – Cases

Intermediate Music Theory

Basic Key Signatures, Scales and Arpeggios – Introduction to C Major – Scale of C Major – Arpeggio of C Major - Introduction to G Major – Scale of G Major – Arpeggio of G Major – Introduction to D Major – Scale of D Major – Arpeggio of D Major – Introduction to A Major – Scale of A Major – Arpeggio of A Major

Introduction to Dynamics – Loud and Soft markings – Introduction to Tempo – Slow and Fast – Articulation and Markings

Outro (Bonus)

- Metronome Practise to improve Rhythm
- Aural Training/ Ear Training to improve note identification and auditory skills
- Quiz Sessions on topics related to music
- Customized Practice schedule according to student level and needs