

Curriculum for Carnatic Music - Violin

Prepared by Navaneeth Swaminathan

Intermediate

This category is for students and music enthusiasts who have finished the beginner level of violin playing and are familiar with the basics.

Setup

- Introduction to Gamakas (Ornamentations/Embellishments)
- Recap of Basic lessons with Gamakas to understand how they work
- Introduction to Varnams (a class of composition) and Ragas (Melodic structures)
- Speed training in Varnams (3 speeds to familiarise with bowing, shifts and left-hand agility and flexibility)
- Multi-raga scales and exercises to get confident with the basic Ragas (Will be dealt in combination with different types of bowing and speeds)

Intro

The following are the Adi Tala (8 cycle of beats) Varnams and Ragas which will be explored in this course:

1. Ninnukori – Mohanam
2. Evvari Bodhana – Abogi
3. Sami Ninne – Shankarabaranam
4. Jalajakshi - Hamsadwani
5. Sami Ninne – Sri Ragam
6. Sarasuda Ninne – Saveri
7. Vanajakshiro – Kalyani
8. Ninnukori – Vasantha

9. Karunimpa – Sahana
10. Eranaapai – Thodi
11. Valachi Vachi - Navaragamalika

Theory

Violin and Bow Parts - Origin of Violin – Violin Brands – Violin Family – Types of Violin – Sizes of Violin - Genres of Music

**** (FOR THOSE WHO HAVEN'T COMPLETED THE BEGINNER LEVEL)**

Raga Classification – 72 Melakarta Raga Scheme – Tala – Variations in Adi Tala - Introduction to Gamakas (Ornamentations) – Types of Gamakas – Incorporating gamakas in specific ragas – Musical Forms in Carnatic Music

Outro (Bonus)

- Aural Training/ Ear Training Exercises to improve Swara (Note) identification and enhance auditory skills
- Metronome Practise to improve Tala (Rhythm)
- Quiz Sessions on topics related to music
- Instrument Maintenance and tips to handle the instrument safely at all times
- Customized Practice schedule according to student level and needs