

Curriculum for Carnatic Music -Violin

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Beginner

This category is for students and music lovers who are starting fresh and are new to playing the violin.

Setup

- Introduction to Violin Playing (Posture, Violin Hold and Bow Hold)
- Tuning the Violin (Using Tampura/SoundCorset App)
- Note names and representation
- Basic Lessons to understand the foundation of Carnatic Music
- Introduction to Theory of Carnatic Music

Intro

The following are the basic lessons which will be dealt in the course:

- Sarali Varisai (Introduction to basic notes)
- Dhattu Varisai (Skipping note patterns)
- Janta Varisai (Double note patterns)
- Mel Sthayi Varisai (Upper scale lessons)
- Mandra Sthayi Varisai (Lower scale lessons)
- Alankarams (Tala exercises)

(THE ABOVE EXERCISES WILL BE DEALT IN MAYAMALAVAGOWLA RAGA IN ALL 3 SPEEDS)

Once students are thorough with the beginner exercises, the next phase of the course includes the following:

- Geetham (Small lyrical compositions/songs)
- Swarajathi (Intermediate level composition)
- Nottuswarams (Western-style Carnatic songs)

Theory

Violin and Bow Parts - Origin of Violin – Violin Brands – Violin Family – Types of Violin – Sizes of Violin - Genres of Music

Introduction to Carnatic Music – Sruthi – Layam (Talam) – 7 Swaras – Swara Expansions – Svarasthana – Arohanam/Avarohanam – Sthayi – Kala - Aksharakalas -Notations used in Carnatic Music

Talas and Classification – Parts of a Tala – 7 Principal Talas

Raga – Meaning – Raga Classification – Melakarta Ragas – Grouping scheme of Melakarta Ragas - Janya Ragas – Types of Janya Ragas

Musical Forms and Classification – Music Instrument and types of instruments

Outro (Bonus)

- Metronome Practise to improve Tala (Rhythm)
- Aural Training/ Ear Training Exercises to improve Swara (Note) identification and enhance auditory skills
- Quiz Sessions on topics related to music
- Instrument Maintenance and tips to handle the instrument safely at all times
- Customized Practice schedule according to student level and needs